



Plano Drumline Competition
Clark Stadium in Plano, Tx.

Solo Festival Rules

1. Registration

Entry deadline can be found on the percussion website. The registration fee is \$25 (non-refundable unless the event does not meet). Please make check payable to: Plano Band Boosters. Any questions or concerns? Please contact Michael A. Hernandez (972-345-0598) or michael.hernandez@pisd.edu

2. Eligibility

1. High School students completing grades 8-11, including current year seniors, excluding current year graduates.
2. All soloists must be academically eligible and members of an accredited high school band program.
3. Official entry form must include required information about parent/guardian and band director of solo performer.
4. The solo performer's high school drumline need not be competing in the current year PdIC to participate in solo festival.

3. Rules / Structure

1. Each soloist may participate in no more than two (2) solo categories; same or different instrument.
2. Use of peripheral/auxiliary instruments in any solo category other than that category's standard solo instrument will be considered an illegal instrument and will be penalized in accordance with the rules.
3. All soloists must check in at the PdIC Performer's Check-In least 30 minutes prior to performing.
4. All soloists will be scheduled in 10 minute intervals. It is the responsibility of the performer to be ready to perform at their assigned time. Penalties for late starts will begin at the end of their allotted time. As a performer, you have your allotted time. How you use it is your responsibility.
5. Each snare/tenor/timpani solo piece (self-composed or published) may not be less than 150 seconds (2:30) nor more than 240 seconds (4:00). KBP solos may not be less than 150 seconds (2:30) nor more than 480 seconds (8:00).
6. Soloists may begin setting up their equipment as soon as the previous performer clears the performance area, regardless of time remaining till allotted time slot. A proctor will announce the contestant's name and high school currently attending. The allotted time begins when the proctor begins announcement.
7. The scheduling of solo performances will be by "draw from a hat" method with the following parameters:
 - a. any solo performer whose drumline is competing at the PdIC will not be scheduled within 1 hour of drumline performance, or within 30 minutes after drumline performance.
 - b. any special requests of soloists whose drumlines are not competing in the PdIC must be in writing at the time of entry. (i.e. with the solo entry form)
8. Although not required, it is recommended that a copy of the solo music be given to the judging panel.
9. **COMPULSORY EVENTS** (each soloist will first be evaluated on the following, relative to their category)
 - a. Snare Drum - open/close/open: flam drag; hold peak for minimum of 10 seconds
 - b. Tenor Drums - open/close/open: flam drag; hold peak for minimum of 10 seconds; no around necessary
 - c. KBP - if 4 mallet solo: Double Vertical Strokes, 5th to 3rds, Parallel Motion, one 8va range; (see compulsory details page or Method of Movement by Stevens - p.55, #165)
 - c2. KBP - if 2 mallet solo: Porgy and Bess xylophone excerpt (see compulsory details page)
 - d. Timpani - Pedal the song: My Country Tis' Of Thee (see compulsory details page)

4. Penalties

1. Any violator of section 2 (Eligibility) shall be disqualified and their position in the contest forfeited.
2. A 1 point penalty shall be assessed for each up to a minute of overtime or undertime of performance.
3. A minimum 5 point penalty for any illegal equipment or instrument.
4. Only the PdIC coordinator may assess a penalty. Judging panel, tabulators, and/or proctors will report all rule infractions to the PdIC coordinator for final judgement.
5. All penalties will be assessed to the final score.
6. All participants, instructors, and supporters are to present themselves in a professional manner and behave accordingly conducive to an educational environment.